## Eh Namo We

Connie Zareen Delaney G G D Em Eh Eh Na mo - we Na-mo - we Na-mowe С С С С 6 0 0 σ σ O - oh  $\mathbf{E}\mathbf{h}$ Na-mo - we Eh Na-mo - we G Am 11 6 σ Na mo \_ we

## Attunement:

Eh Namo We In Arabic means "We are here." Namo, also in Sanskrit is to bow.

The rhythm of this song floats through the melody in a haunting way. Even though all the phrases start solidly on the one beat, it feels like it's moving. Dance movements are very simple to let dancers experience the movement of the melody, as we celebrate that we are all here.

Be sure to instruct any drummers not to try to drum the melody, but to stay solidly on the four beat (it's surprisingly hard to do until the drummer really understands how the melody moves).

Movements:

- 1. Start out with dancers close in, sidestepping gently to the right on the rhythm.
- 2. After the song has progressed for a while, and the rhythm has sunk deeply in, add the movement of four steps out and four steps in on the Ehnamowe downbeat, right after the rising melody on "Oo-oh"

Key of G