

# Maranatha

Modified Christian Hymn

The musical score is written in 3/4 time and consists of two staves. The first staff begins with a treble clef and a repeat sign. The lyrics are: "Ve ni Spi ri tus Ma-a-ra-na-tha Ve ni spi ri tus Ma-a-ra-na-tha". Above the first two measures is a "C" chord marking, and above the last two measures is a "G" chord marking. The second staff starts with a measure rest marked "5" and continues with the lyrics: "Ve ni Spi ri tus Ma a ra na tha Ve ni Ma ra na tha". Above the first two measures is a "C" chord marking, above the next two measures is a "G" chord marking, and above the final measure is a "C" chord marking. The piece ends with a double bar line.

[C]Veni Spiritus Maranatha

[G]Veni Spiritus Maranatha

[C]Veni Spiritus Maranatha

[G]Veni Marana[C]tha

Veni Spiritus = Come spirit

Maranatha = Aramiac Jesus has come, or it is already here.

Movements are simple so we can focus on harmony. It's in 3 so we sidestep R& L starting on the 1 beat of phrase.

In circle not holding hands

- Sidestep R 3 steps, (R L R) hands go up
- Other way... Sidestep L 3 steps, (L R L) hands go down with thumb towards body
- Other way... Sidestep R 3 steps, (R L R) hands go
- Last phrase Sidestep L then close, hands go down to earth.